

The Banjo as an Art.

BANJO MUSIC

Arranged and Performed by

S. S. STEWART.

The favorite Banjo Virtuoso.

BLUE BELLS OF SCOTLAND	Variations.	2½
AULD LANG SYNE	Variations.	2
THE WARRIOR'S RETURN MARCH		2
AWAY WITH MELANCHOLY (<i>Dolce Conento</i>) Var.		2
THE HUNTER'S MARCH		2
" " "	for Two Banjos.	3½
" " "	Banjo & Piano.	4
HOME AGAIN	Variations.	2
YANKEE DOODLE	Variations.	2
PERI WALTZ	(Duet.)	2
FAIRBANKS' PARADE MARCH		2
PEERLESS QUICK-STEP		2
SACRED SOLO.	with Variations.	3
THE ROARER MARCH.	for Two Banjos by HORACE WESTON	
THE BRADFORD POLKA.	BAXTER	2

PHILADA, PENNA.

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W. P. STONE,
TEACHER OF BANJO,
DEALER IN
Banjos, Strings, and Music,
MONSON, MASS.

YANKEE DOODLE.

WITH VARIATIONS.

FOR THE BANJO.

By S. S. STEWART.

The musical score is written for a Banjo in G major (one sharp) and 2/4 time. It consists of several staves of music. The first staff is the main melody. The second staff continues the melody. The third staff is marked '5 * Bar' and '5th Bar'. The fourth staff is marked '1st Var.' and '2/4'. The fifth staff is marked '5 * Bar', '10 Bar', and '12 Bar'. The sixth staff continues the melody. The seventh staff is marked '2d Var.' and '2/4'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and specific bar markings.

